

WHY NOT!

MICHEL CAMILO
ARRANGED BY L. ANTKOWIAK,
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J = 130 CALYPSO **A**

The score is arranged for a large ensemble. The top section includes Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, and Bass Trombone. The middle section includes Guitar and Piano. The bottom section includes Bass, Drums, and Congas. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as Calypso at 130 bpm. A large watermark '3MUSIC ARRANGEMENTS.COM' is overlaid on the score. The Congas part includes a 'MERENQUE PATTERN' with a sequence of notes and rests: S + + + S + 0 +, 0 0 + + S + 0 +, and SIM. The Bass part includes a series of chords: C7, C7/E, F, F#°, C/G, E7/G#, Am7, Am7/G, F, F#°, C/G, Dm/F, E7, E7/G#, Am7, C/G, F, F7/Eb, Dm7, G7(b9), and C.

11 **8**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

C/E F F#° C/G E7/Q# Am7 C/G F F#° C/G Dm/F E7 E7/Q# Am7 Am7/Q F F#° C/G Ab7/Qb F E7/Q# Am7 Eb° D7(b9) Ab7 Q7(b9#4) C

BASS

8

DR.

CONGAS

4

BRASS

4

BRASS

ENG.

ENG.